THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5413. *Saturday, April* 27, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS house was again well filled last night, when the Valentino Promenade Concert was repeated for the twelfth time. Great preparations are making for the new grand Opera of *The Fairy of the Lake*, but the precise date of its first representation has not yet been decided upon.

COVENT GARDEN THEATRE.

LAST night the performances here were *Richelieu, Agnes Bernauer*, and *Sayings and Doings.* The house was crowded. *Hamlet* will be performed here on Monday next, when Mr. Macready will enact *Denmark's Prince* for the last time during the present management.

HAY-MARKET THEATRE.

MR. O. SMITH performed the part of *Megrim*, in Coleman's Farce of *Blue Devils* yesterday evening, with much applause. We had hoped to have seen this gentleman before now in other *Devils* besides *blue* ones. What has become of Leman Rede's Spectacle, which was to have been produced here? *Touch and Take*, which has now become a very favorite piece, and Buckstone's original Farce of *The Irish Lion* followed, in both of which Mr. Power was applauded to the echo. His delineations of the Irish gentleman, and the Irish workman, are alike "perfections." *Tom Noddy's Secret* concluded the evening's entertainments which were most fashionably attended.

VICTORIA,—This Theatre has been crowded during the week to witness the very effective piece, entitled *Mary le More; or, the Irish Maniac*, and other popular entertainments.

The greater part of the provincial actors who made their *debut* at the Lyceum, under Mr. Penley's management, which was attended with such unfortunate success, are, we are happy to see, engaged by Mr. G. Wild for his ensuing campaign at the Queen's, which we hope may prove a profitable one.

On dit in the theatrical world that a new Romantic Burletta is preparing, to be entitled *The Gunpowder Box Conspiracy; or, a Few Passages in the Life of a Puffer.* One scene is very highly spoken of, introducing the *Genius of Impudence* on the summit of Mount *Olympus*, concocting a scheme for gulling the public. There is also a most exquisite view of Lincoln's Inn Fields, in which some experienced letter droppers from *Lancaster* are to be introduced. We don't believe the report that Mr. Charles Mathews is to enact the hero.

Crowds of fashionables are attracted nightly to the Promenade Concerts at the Egyptian Hall, Piccadilly, to hear Strauss's famed band play some beautiful overtures, waltzes, &c. and the celebrated Hungarians sing some beautiful glees.

A new Opera, entitled *Alidia*, by Lachner, chapel-master to the King of Saxony, was produced last week at Dresden, and met

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with a reception unparalleled since the appearance of *Der Freischutz*. The libretto is by the Princess Amelia of Saxony, and taken from Bulwer's "Last Days of Pompeii." Such was the enthusiasm of the audience that the composer was called for at the end of the 1st and 2nd acts, and *five times* after the falling of the curtain. Lachner is only known in this country by one of his symphonies, which has been performed at the Philharmonic, and other concerts.

Miss Clara Novello arrived at Berlin from St. Petersburgh, early in the present month; she is to leave shortly for England.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Thirteenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

Conductor, ... Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, 'Le Dieu et la Bayadere,' Auber.
Quadrille, 'Le Double Echelle,' Dufrane.
Song, Miss Poole, 'Meet me by Moonlight,' Wade.
Overture, (by Desire,) 'Der Freischutz,' Weber
Recit Miss Betts, ''Tis midnight's thoughtful hour,' and Air 'Young fragrant rose,' Lestocq.
Waltz, - 'Brussler Spitzen,' - Strauss.
Glee, Mr Franks, Mr Duruset, Mr S. Jones, and Chorus, 'The Winds whistle Cold'
Cavatina, Madame Albertazzi, [by Desire,] 'Una voce poco fa,' Barber of Seville, Rossini
Song, Mr Balfe, and Chorus, 'Travellers all,' Balfe.

PART II.

Overture, - 'Le Pre Aux Cleres.' Herold.
Song, Mr Franks, 'To the woods away' G. Linley.
Song, Miss Poole, 'Wapping Old Stairs' Percy.
Quadrille, - 'Norma,' Musard,
Duet, (First Time) Mr Balfe and Madame Albertazzi, 'Ah, weep not fair Maid.' - Balfe.
Waltz, - - 'Les Roses,' - - Strauss.
Song from La Sonnambula, Mr Stretton 'Vi raviso.'
Quadrille, - 'Le Chalet,' - Musard.
Gallop, from 'Gustavus,' - - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

Mr. VANDENHOFF'S Benefit.

This Evening, Shakspeare's Historical Tragedy of

Julius Cæsar.

Julius Cæsar Mr G.BENNETT,
Octavius Cæsar .....Mr ANDERSON,
Brutus, Mr MACREADY,
Cassius,.....MrPHELPS,
Mark Antony (First Time) Mr VANDENHOFF,
Casca, ...Mr BARTLEY,
Trebonius, Mr DIDDEAR,
Decius,.....Mr SERLE,
Metellus, MrWALDRON,
Cinna, Mr HOWE, Popilius, MrT.MATHEWS,
Titinius, Mr BENDER, Soothsayer, Mr TILBURY,
Flavius, MrYARNOLD, Servius, MrROBERTS,
Strato, Mr PAULO, Clitus, Mr COLLET,
Lucius, Miss E.PHILLIPS, Varro, MrC.J.SMITH,
Pindarus, MrW.H:PAYNE,
First Plebeian, ... Mr MEADOWS,
Second Pleibeian, MrT.Lee, Third do. MrBannister
Calphurnia, Mrs W. CLIFFORD,
Portia ..... Mrs WARNER,

After which,(compressed intoTwoActs)theMusical Drama of The

Mountaineers !

Octavian, ... MrVANDENHOFF,
Count Virolet, Mr HOWE,
Kilmallock,.....Mr T. LEE,
Roque, Mr WALDRON,
Lope Tocho,.....Mr MEADOWS,
1stGoatherd,MrYARNOLD, 2d ditto,MrTILBURY,
Bulcazin Muley, Mr G. BENNETT,
Sadi .. Mr HARLEY, Ganem .. Mr BENDER,
Floranthe, Miss VANDENHOFF,
Agnes, MrsHUMBY, Zorayda, MissE PHILLIPS,
Muleeters—Messrs. Ashton, May, Morgan, &c.

On Monday, Hamlet, and Agnes Bernauer,

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